

From the director
of 'Deliverance,'
'Excalibur' &
'The Emerald Forest'
comes a wonderful,
warm & witty film
about ordinary
people living in
extraordinary times.

HOPE AND GLORY

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A celebration
of family.



A vision
of love.



A memoir
of war.



Through the eyes
of a child.

THE story of *Hope And Glory* is John Boorman's own. World War II as seen through the eyes of a small boy – himself – who was six years-old in 1939, and remembered in detail as bedtime stories told to his own children when they were small.

Sarah Miles plays his mother; Ian Bannen his Grandfather; David Hayman is the father who goes away to war leaving his wife with three children, one of whom is a wilful teenager (Sammy Davis); nine year-old Sebastian Rice-Edwards has the pivotal role of Bill (alias John Boorman).

Boorman had just emerged victorious from the three years of hopes deferred, in-fighting with executives, and the sheer physical and mental endurance required in the making of *The Emerald Forest*. He felt a need to do something less strenuous. Small and not too ambitious.

He remembered some notes he'd jotted down about 15 years ago based on his memories of his wartime childhood which he had thought of working up into a piece for television. This could well be the small film he had in mind.

World War II movies we have seen in abundance during the past 40-plus years: some that are now classics; others that are not. *Hope and Glory* will have little in common with any of them

other than its historical background.

It is the Battle of Britain as experienced by the suburban lower-middle classes. The people who had to make do and mend and carry on with the business of living as normally as possible in abnormal times.

Boorman explains, "It's about that anonymous but enormous group of people – about 16 million of them – who were living in the semi-detached houses built between the wars. They've been largely ignored in drama, particularly in the cinema."

What makes *Hope And Glory* even more of a rarity is, of course, that it is the war as seen from the point of view of a child. A child who grew up to be the John Boorman we know as a major international director and, perhaps, saw life in more sharply-defined images than did most of his contemporaries.

"I remember it as a very joyful time for the most part... although there were frightening moments. The high point of the war for me was going back to school after the long summer holidays and discovering that a doodle-bug had dropped on it an hour before and that we'd got another month's holiday. It was such an ecstatic moment that nothing in my life has come up to it since – that wonderful moment when I saw my school in ruins!"

Screen International

A FILM BY JOHN BOORMAN

HOPE AND GLORY[®]

Starring

Sarah Miles

David Hayman

Ian Bannen

& introducing

Sebastian Rice-Edwards.

NOW SHOWING.

SYDNEY:

Pitt Centre

Village Double Bay

Village/Greater Union

Mosman.

MELBOURNE:

Russell Cinema

Rivoli Cinema.

GOLDCREST FILMS

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